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**'DAO' chair**  
Shin Azumi / CoEdition  
Price on request

Since its launch in 2014, French editeur CoEdition has presented an extremely well-curated series of furniture pieces. Working with the likes of Patricia Urquiola, Rodolfo Dordoni and Michael Anastassiades on modern pieces, the company has established a style of essential lines and beautifully made furniture. Fresh from this year's Salone del Mobile, Shin Azumi's DAO chair is a simple seat perched atop a minimal lacquered metal frame. The shape finds its roots in traditional Scandinavian design, here merged with the designer's Japanese sensibility. It's available in two versions: with a lacquered seat as a total black version, or with natural oak contrasting with the simple frame.

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